



October 20, 2011: For immediate release

## English translation premiere

### *The Poster*

By Philippe Ducros

Translation by Shelley Tepperman

Directed by Arianna Bardesono

Thursday November 17 – Sunday December 4, 2011

Teesri Duniya Theatre launches its 2011-2012 season with English language premiere of *The Poster*, the award winning play by **Philippe Ducros**, with translation by **Shelley Tepperman** directed by **Arianna Bardesono**. “Compelling, challenging, and thought-provoking, this play is a deeply personal look at life on both sides of the Israeli-Palestinian conflict,” says Rahul Varma Artistic Director of Teesri Duniya Theatre. In announcing the cast and creative team, Rahul explained that he was much intrigued by this play when he first saw the original production, *L’Affiche* in Montreal in 2009. “Our mandate is to present the best of original theatre that will provoke and inspire debate while providing opportunities for culturally diverse artists.”

*The Poster* opens November 17 to December 4, 2011 at Bain St-Michel, 5300 St Dominique. The original French language production of the play opens at the Espace Libre around the same time. Rahul Varma says, “This is the first time in history of Montreal theatre (and perhaps in all of Canada) that a play is opening in both languages simultaneously and we are very happy to be producing this work in collaboration with **Infinithéâtre**, Montreal’s premier independent English company.”

Creative Team and Cast: Set Design: **Diana Uribe**; Costume Design: **Laurence Mongeau**; Lighting Design: **Eric Mongerson**; Sound Design: **Guido Del Fabbro**; Stage Manager: **Michael Panich**, Assistant Stage Manager: **Brenda Pilatski**. Featuring: **Glenda Braganza**, **Caroline Brassard**, **Davide Chiazese**, **Abdelghafour Elaaziz**, **Mohsen El Gharbi**, **Jade Hassouné**, **Nada Humsi**, **Isabel dos Santos** and **Jean-Moïse Martin**.

**Story Synopsis:** In Palestine, when someone dies as a direct result of the struggle, they make a poster and plaster them everywhere. Abou Salem prints these posters and one day he must print the poster of his only son. *The Poster* is an intimate deeply human look at the life on both sides of the Israeli-Palestinian conflict. *L’Affiche*, the original French version of the play, was a finalist for the 2009 Grand prix de la dramaturgie (France), and was also named Play of the Year by the AQCT (Association québécoise des critiques de théâtre).

Look for our latest web-based dialogue with **Jewish-Arab Intercultural Conversations**: a new initiative that is part of our community based, and multidisciplinary activities designed to promote dialogue across communities. The Friendship Project is a web-based video initiative lead by Associate Artist **Stephanie Lambert** to bring conversations that focus on friends from the Jewish and Arab communities here in Montreal. Look for the link on our website [www.teesriduniya.com](http://www.teesriduniya.com)

Preview: Thursday November 17, 2011 8 pm (**all tickets are \$10**)  
Opening Night: Friday November 18 – 8 pm  
Tuesday to Saturday – 8 pm (talkback session following Tuesday night performances)  
All Sundays – 2 pm (with post performance panel discussions)  
Closing Performance – Sunday December 4, 2011

#### Media Call Wednesday November 16, 2011 at 2:00 pm

Regular Tickets: \$20/Adults; \$18/Seniors; \$10/Students  
Group Rate: \$14/Adult (6 or more) and \$8/Student (6 or more)  
Special Promotions: Preview Night, November 17<sup>th</sup> – All tickets are \$10.00  
November 19 and 22: Special 2 for 1  
Sunday, November 20: Pay-what-you-can

Order online: [www.teesriduniya.com](http://www.teesriduniya.com)

For more information call (514) 848-0238 or email [info@teesriduniya.com](mailto:info@teesriduniya.com)

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