

TEESRI DUNIYA THEATRE CONGRATULATES

Arianna Bardesono for winning the 2014 John Hirsh Prize for new directors. She has directed two of Teesri Duniya Theatre's productions: Truth and Treason (2009) and The Poster (2011), as well as other plays. In her acceptance speech, Arianna touched on what she thinks the role of theatre in society should be: Let us make a theatre of beauty, of imagination, a theatre that spurs action. Let us inspire to win back our full responsibility for every aspect of life, from political to the environmental: a theatre that invites us back into the democratic debate that we have been cut out from; a theatre that empowers us to become the actors of a new way of living and the caretaker of a communal project of society.

Arianna was nominated for this award by Rahul and supported by Sarah Stanley

Alexandre Brunelle-Garon (Baba Alex), who won the Montreal English Theatre Award (META), 2nd edition, for his Outstanding Original Composition of music for the production of Bhopal and is a multi-instrumentalist. He lived in India for 14 years and studied music in Varanasi with various masters. He is adept in the art of Indian classical singing (Shahani), and plays the flute (Bansuri) with considerable skill. In addition to being a musician with special talent, he speaks fluent Hindi, and Bengali. <http://babaalex.bandcamp.com/>

Dumisizwe Vuyo Bhembe, who composed the music for Teesri Duniya Theatre's production, Letters to My Grandma, was shortlisted for the award.