



Dialogue for Reconciliation and Beyond

Intercultural Conversations Project

Teesri Duniya Theatre believes in the connection between art and civic discourse, and the role that art can play in inspiring dialogue between cultures. Join our post-play dialogues on issues arising from *Where the Blood Mixes*, and raise new questions.

At the Centre Culturel Calixa-Lavallée, 3819 avenue Calixa Lavallée (Parc Lafontaine) Montreal

These discussions are open to the public

Sunday, Sept 16, 2012 (Following the 2:00 pm show of *Where the Blood Mixes*)

The Task of Staging Justice: Creating art that can assist in healing the historical trauma of Residential Schools.

Panelists: Kevin Loring, Playwright; Lib Spry, Director; Felice Yuen, Concordia University and collaborator with Minwaashin Lodge, Yves Sioui Durand, Artistic Director of Ondinnok

Moderator: Bruce Sinclair, Theatre Officer at the Canada Council for the Arts

September 23 Panel (Following the 2:00 pm show of *Where the Blood Mixes*)

Building the Future We Want: How can the children of survivors of Residential schools reconcile what happened to their parents and grandparents? What role can a new type of Aboriginal education play in this intergenerational healing?

Panelists: Paige Isaac, McGill First Peoples House; Jaswant Guzder, Teesri Duniya Theatre Board of Directors; Dr. Louellyn White, Concordia University First Peoples Studies

Moderator: Kiran Omar, President of the Teesri Duniya Theatre Board of Directors

September 30th Panel (Following the 2:00 pm show of *Where the Blood Mixes*)

Intercultural Conversations: In the aftermath of Residential Schools, how can Aboriginal and non-Aboriginal communities play a meaningful role in each other's social and cultural lives?

Panelists: Charles Bender, actor and host of *8e Feu*; Rahul Varma, Artistic Director Teesri Duniya Theatre; Heather White, actor and educator.

Moderator: Karan Singh, Filmmaker and lawyer.

For more information: visit our website www.teesriduniya.com